

Anna Stirr, Ph.D.

Associate Professor of Asian Studies, University of Hawaii at Manoa
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Academic Employment History

- 2018-2019 Affiliate Scholar, Anthropology and Fine Arts, Tribhuvan University, Kathmandu, Nepal
Fulbright Senior Scholar August 2018-Jan 2019; CAORC NEH Fellow Feb-May 2019
- 2017-present Associate Professor of Asian Studies, University of Hawaii at Manoa
- 2012-2017 Assistant Professor of Asian Studies, University of Hawaii at Manoa
- 2011 Postdoctoral Fellow, Leiden Institute for Area Studies, Leiden, The Netherlands
- 2009-2011 Mellon Career Development Fellow in Ethnomusicology and Research Associate,
Institute for Social and Cultural Anthropology, Oxford University
- 2009 Instructor of Nepali Language, Graduate Program in International Affairs, The
New School, New York
- 2004-2006 Graduate Teaching Fellow in Ethnomusicology, Columbia University
- 2003 Lecturer in Music, Kathmandu University, Bhaktapur, Nepal

Education

- Ph.D. 2009, Ethnomusicology, Columbia University, New York, NY
- M.Phil. 2006, Ethnomusicology, Columbia University, New York, NY
- M.A. 2005, Ethnomusicology, Columbia University, New York, NY
- B.A. 2002, Music (flute) and Religious Studies, Lawrence University, Appleton, WI

Fellowships and Grants Received

- 2018-2019 CAORC NEH Senior Research Fellowship (\$16,800)
- 2018-2019 Fulbright Scholar Award (\$21,000)
- 2014-2017 Chiang Ching-Kuo Foundation Collaborative Research Grant (with Hsin-Chun Tasaw
Lu, Academia Sinica, PI; Tsan-Huang Tsai, Australian National University; and Nomi
Dave, University of Virginia) (NT \$2,500,000)
- 2015 UH Research Council Faculty Travel Grant (\$1500)
- 2014 UH SEED Grant (\$1236)
- 2013 UH Research Council Faculty Travel Grant (\$2000)
- 2012 UH Research Council Faculty Travel Grant (\$1600)
- 2012 Association for Nepal and Himalayan Studies Senior Fellowship (\$1500)
- 2012 UH Research Council Humanities Summer Fellowship (\$3500)
- 2011 Oxford Knowledge Exchange Grant (for Sound Day conference, with Anastassia
Loukina, Sergio Grau-Puerto, and Lauren Hall-Lew) (£2500)
- 2009-2010 ACLS/Mellon Postdoctoral Fellowship [declined]
- 2008-2009 ACLS/Mellon Dissertation Completion Fellowship (\$30,000)
- 2008-2009 Ford Foundation Diversity Dissertation Fellowship [Alternate, withdrawn]
- 2007-2008 PEO Scholar Award (\$15,000)
- 2006-2007 Social Science Research Council International Dissertation Research Fellowship
(\$12,500)
- 2006-2007 Fulbright-Hays Doctoral Dissertation Research Award (\$25,000)
- 2006-2007 Fulbright IIE [declined] (\$18,500)

Honors and Awards

- Bernard S. Cohn Prize for First Book in South Asian Studies, Association for Asian Studies, 2019
- Nominated for Chancellor's Award for Excellence in Teaching, UH Manoa, 2016

Ali Miya Prize, Ali Miya Folklore Academy, Pokhara, Nepal, 2016
Phi Beta Kappa (Academic honor society), 2002
Pi Kappa Lambda (Music honor society), 2002
Mortar Board (Service and academic honor society), 2002

Publications

Documentary Films

Bhakta Syangtan and Anna Stirr. *Singing A Great Dream: The Revolutionary Songs and Life of Khusiram Pakhrin*. Sukumaya Productions, 2019. (Winner: Best Documentary, Best Director (International), Darbhanga International Film Festival, India, 2020).

Anna Stirr. *What Keeps Us Company: Popular Music and Nepalis in Bahrain* (2018, companion to *Global Nepalis*).

Single-Authored Book

Singing Across Divides: Music and Intimate Politics in Nepal. Oxford University Press, 2017. (Winner: Bernard S. Cohn Book Prize for first books on South Asia, Association for Asian Studies, 2019).

Edited Journal Issue

Editor, *Music, Sound, and the Sacred. Religions* (forthcoming 2020)

Refereed Journal Articles

- “What’s Revolutionary is What’s New: Dance and Revolutionary Personhood in Nepali Maoist Performance Troupes.” *Asian Theatre Journal*. (under review)
- “Making a Living through Music in Nepal: Multiple Regimes of Value in a Changing Popular Folk Music Industry.” *Himalaya* 38(1), 2018, pp. 160-176.
- “Ruralizing the City: Migration and Viraha in Translocal Nepal.” *Journal of the Royal Asiatic Society* special issue on Urban Emotions: Responses to the City c. 1850-1960, 2017, pp. 667-680.
- “Music and Cultural Policy in Nepal: Views from Lok Dohori.” *European Bulletin of Himalayan Research* 48, 2016, pp. 43-76.
- “Sounding and Writing a Nepali Public Sphere: The Music and Language of Jhyaure.” *Asian Music* 46(1), 2015, pp. 3-38.
- “Changing the Sound of Nationalism in Nepal: Deuda and the Far West.” *South Asian Popular Culture* 10(3), 2012, pp. 1-11.
- “Singing Dialogic Space into Being: Communist Language and Democratic Hopes at a Dohori Competition on Radio Nepal.” *Studies in Nepali History and Society* 15(2), 2010, pp. 297-330.
- “May I Elope”: Song Words, Social Status, and Honor among Female Nepali Dohori Singers. *Ethnomusicology* 54(2), 2010, pp. 257-280.
- “Dohori in the New Nepal.” *World Literature Today* 82(1), 2008, pp. 30-37.

Refereed Book Chapters

- “Music Analog, Digital, and Embodied: Circulation in Rural Nepal.” In Jayson Beaster-Jones and K. Goldschmitt, eds. *Oxford Handbook of Global Music Industries*. Oxford: Oxford University Press. (forthcoming 2021)
- “Love, Politics, and Life Between Village and City in Nepali Lok Dohori.” In Zoe Sherinian and Sarah Morelli, eds. *Music, Dance, and Everyday Life in South Asia*. Bloomington, IN: Indiana University Press. (forthcoming 2021)
- “Popular Music among Nepalis in Bahrain: Nightclubs, Media, Performance, and Publics.” In David Gellner and Sondra Hausner, eds. *Global Nepalis: Religion, Culture, and Community in a New and Old Diaspora*. Oxford and New Delhi: Oxford University Press, 2018, pp. 188-209.

“Tears for the Revolution: Nepali Musical Nationalism, Emotion, and the Maoist Movement.” In Marie Lecomte-Tilouine, ed. *Revolution in Nepal*. Oxford and New Delhi: Oxford University Press, 2013, pp. 367-392.

Non-Refereed Book Chapters

“Lok Dohoriko Parichaya” (Introduction to Lok Dohori). In *Smarika: Lok Tatha Dohori Geet Pratisthan Nepalko Sathau Mahadhiveshan (Souvenir: Seventh Convention of the Folk and Dohori Song Academy Nepal)*. Kathmandu: Lok Tatha Dohori Geet Pratisthan Nepal, 2019.

“Mediating the Migrant Experience: *Dukha, Viraha, and Nostalgia in Nepali Lok Dohori Songs*.” In Deepak Thapa, ed. *Proceedings of the Annual Kathmandu Conference on Nepal and the Himalaya* (2015). Kathmandu: Himal Books, 2018.

“Class Love and the Unfinished Transformation of Social Hierarchy in Nepali Communist Songs”. In Robert Adlington, ed. *Red Strains: Music and Communism Outside the Communist Bloc. (Proceedings of the British Academy)*. Oxford: Oxford University Press, 2013, pp. 283-298.

“Blue Lake: Tibetan Popular Music, Place, and Fantasies of the Nation.” In Robert Barnett and Ronald Schwartz, eds. *Tibetan Modernities: Notes from the Field on Cultural and Social Change (Proceedings of the 11th meeting of the International Association of Tibetan Studies)*. Leiden: Brill, 2008.

“Dohori on Sajha.com: Music Videos and the Politics of Memory.” In *Social Sciences in a Multicultural World: Proceedings of the International Conference, 11-13 December 2006*. Kathmandu: Sociological/Anthropological Society of Nepal (SASON) & Swiss National Centre of Competence in Research (NCCR), 2007.

Newspaper and Magazine Articles

Feature Article. Mrityusanga Najhukne Kalakarharu [Artists Who Don’t Flinch at Death]. *Naya Patrika*. Kathmandu, May 16, 2020 (Jeth 3, 2077).

Feature Article. Nachna Jaana Paam. *The Record*. August 30, 2019. Online at <https://www.recordnepal.com/wire/features/nachna-jaana-paam/>

Blog Post. #AsiaNow Speaks With Anna Stirr. Association for Asian Studies. February 2019. Online at <https://www.asianstudies.org/asianow-speaks-with-anna-stirr/>

Blog Post. Festival Dohori in the Kathmandu Valley. OUPblog. November 14, 2017. Online at <https://blog.oup.com/2017/11/festival-dohori-kathmandu-valley/>

Blog Post. Village Echoes (And Reverb, And Delay): The drums of Nepal’s rural festivals and the booming speakers of urban dohori restaurants. OUPblog. October 24, 2017. Online at <https://blog.oup.com/2017/10/nepal-folk-music-dohori/>

Op-ed. In Nepal, lift spirits through music. *CNN*. May 1, 2015. Online at <http://www.cnn.com/2015/05/01/opinions/stirr-nepal-earthquake/>

Feature Article. Linguistic Diversity in Nepal’s Music Industry. *Fair Observer*. March 2, 2014. Online at http://www.fairobserver.com/region/central_south_asia/linguistic-diversity-nepal-music-industry-49973/

Reviews, Reports, and Multimedia Publications

Book Review. Dan Bendrups, *Singing and Survival: The Music of Easter Island*. Oxford: Oxford University Press, 2019. Music & Letters. (forthcoming 2020).

Encyclopedia article. “Caste”. In *Sage Encyclopedia of Ethnomusicology*.

Book Review. Kiran Narayan, *Everyday Creativity: Singing Goddesses of the Himalayan Foothills*. Chicago: University of Chicago Press, 2016. *JRAI* 24(2), 2018, pp. 413-414.

Book Review. Coralynn Davis, *Maithil Women’s Tales: Storytelling on the Nepal-India Border*. Urbana: University of Illinois Press, 2016. *Himalaya* 38(1), 2018, pp. 209-212.

Book Review. Mark Bender, editor. *The Borderlands of Asia: Culture, Place, Poetry*. Amherst, NY: Cambria Press, 2017. *China Review International* 23(2), 2018, pp. 142-144.

- Book Review. Richard Widdess, *Dapha: Sacred Singing in a South Asian City. Music, Performance, and Meaning in Bhaktapur, Nepal*. Aldershot: Ashgate, 2013. *Ethnomusicology Forum* 25(1), 2016, pp. 136-138.
- Book Review. Dhana Hughes, *Violence, Torture, and Memory in Sri Lanka: Life After Terror*. London: Routledge. *Journal of Contemporary Asia*. 2014, pp. 565-567.
- Book Review. Brian Diettrich, Jane Freeman Moulin, and Michael Webb, *Music in Pacific Island Cultures. (Experiencing Music, Expressing Culture)*. Oxford: Oxford University Press. *Music and Letters* 94(2), 2013, pp. 563-565.
- Book Review. Raymond Ammann, *Sounds of Secrets: Field Notes on Ritual Music and Musical Instruments on the Islands of Vanuatu*. KlangKulturStudien 7. Zurich and Berlin: Lit Verlag, 2012. *Music and Letters* 94:1, 2013, pp. 198-200.
- Album Review. Alejandro Sanchez-Samper, producer. *Nepali Ho!* Released on Bandcamp, November 2011. *Ethnomusicology* 57:1, 2013, pp. 155-158.
- Research Report. "Migration, Gender and Nation in Nepali Dohori Performance." *Himalaya* 25(1-2), 2008, pp. 43-44.
- Online feature. "Damai Music." Online at Spiny Babbler Museum, 2005. (inactive).

Published Translations

2017. English to Nepali. Abinales, Patricio. "Note from Underground." Published as "Yuvakalma Bhumighat Bhaeko Budhako Chiththi" in *Rato Laltin*, December 2017.
2005. Nepali to English, with Manjul Nepal. Shah, Surendra Bikram (Subi). CD Liner notes to *Lok Bhakama Ekal Prayas. (Nepali Folk Music: One Man's Endeavors)*. Kathmandu: East Meets West Music Box.
2005. Spanish to English. Chapter 2 of: Ochoa Gautier, Ana María. *Entre los deseos y los derechos: un ensayo crítico sobre políticas culturales. (Between Desires and Rights: A Critical Essay on Cultural Policy)*.

Teaching

2012-present Asian Studies, University of Hawaii at Manoa

Undergraduate

ASAN 101	Intro to Asian Studies: Asia Ancient to Modern
ASAN 310	Asian Humanities
ASAN 320I	Asian Nation Studies: South Asia
ASAN 320Z	Asian Nation Studies: Himalayas
ASAN 491G	Emotion and Music in Asia
ASAN 491G	Islam in Contemporary Asia
ASAN 491G	Inter-Asia Migration and Mobility
ASAN 478/MUS 478H	Musical Cultures: India
ASAN 499	Directed Reading:
	Dance in Modern India
	Writing about Dalit Lives in Nepal

Graduate

ASAN 600I	Approaches to Asian Studies: South Asia
ASAN 611	Comparative Muslim Societies in Asia
ASAN 620	Asian Public Spheres
ASAN 623	Gender in Asian Performing Arts
ASAN 654	South Asia Now
ASAN 700	Thesis Supervision
ASAN 750I	Research Seminar: South Asia
ASAN 699	Directed Reading:
	Modern Nepal

Modern Tibet
Social Theory and South Asian Studies
Dance in Modern India

- 2009-2011 Music, Oxford University
Undergraduate Music Ethnography
Theory and Ethnography of Performance
Graduate The Social and Cultural Study of Music
Audiovisual Documentation in Ethnographic Fieldwork (graduate workshop)
- 2009 Graduate Program in International Affairs, The New School
Beginning Nepali Language
- 2008 Columbia University Center for Ethnomusicology
Academic Grantwriting; Video Editing workshops
- 2004-2006 Music, Columbia University
Music of the United States (TA)
Music Humanities (TA)
Music of South and West Asia (TA)
Mediating Man and Nature: Music of East Asia (TA)
- 2003 Music, Kathmandu University, Bhaktapur, Nepal
History of Western Music
Introduction to Western Music Theory

Research Supervision

Hilary Brady Morris, PhD, Ethnomusicology. Committee Member. University of Illinois.
Thomas Robin Zeller, MA, Anthropology. Committee Member, UH Manoa.
Mukta Gupta, MA, Asian Studies. Committee Member, UH Manoa.
Nicholas Murray Husted, PhD, Theatre. Committee Member, UH Manoa.
Oriana Filiacci, MA, Asian Studies. Committee Chair, UH Manoa.
Benjamin Wendland, MA, Asian Studies. Committee Chair, UH Manoa.
Sadie Green, MA, Asian Studies. Committee Chair, UH Manoa.
Alexander Kelly, undergraduate. Undergraduate Research Opportunity Mentor, UH Manoa.
Emma Pascal, undergraduate, Undergraduate Research Opportunity Mentor, UH Manoa.
Yining Lin, PhD, Theatre. Committee Member, UH Manoa.
Bal Krishna Sharma, PhD, Second Language Studies. Committee Member. UH Manoa.
Travis Cox, MA, Asian Studies. Committee Member. UH Manoa.
Jonathan Roberts, MA, Music. Thesis Supervisor. Oxford University.
Susana Hancock, MA, Linguistics. Thesis Co-Supervisor with Deborah Cameron. Oxford University.
Rachel Chew, BA, Anthropology. Thesis Supervisor. Oxford University.

Administration

Conferences and Seminars

Executive Committee Member, UH Manoa South Asia Symposia: "Sensing South Asia," 2013, "South Asian Borderlands," 2016; "Pedagogy and Community Building," 2017
Convenor, Oxford Ethnomusicology Seminar, 2009-2011.
Co-organizer, "Oxford Sound Day: Music, Language, and Beyond", March 4-5, 2011.
Programming Chair, British Forum for Ethnomusicology Annual Conference, April 7-10, 2010.

Editorial

Reviewer, *Ethnomusicology Forum*, 2019
Reviewer, *Religions*, 2019, 2020
Reviewer, Oxford University Press, 2017, 2018
Reviewer, Cambridge University Press, 2016
Reviewer, *Asian Music*, 2016
Reviewer, *Yearbook of Traditional Music*, 2016
Reviewer, *Journal of Contemporary Asia*, 2015
Reviewer, *Asian Studies Review*, 2015
Reviewer, *Studies in Nepali History and Society*, 2014
Reviewer, *Peace and Change*, 2013
Editorial Board Member, *Himalaya*, 2013-present
Spanish-English translator and web support, International Nepal Solidarity Network (www.insn.org, now defunct), a pro-democracy news website developed to counteract media censorship in Nepal during the state of emergency, 2005-2006.
Editorial Board Member, *Current Musicology*, 2003-2006

Departmental Service

Organizer, School of Pacific and Asian Studies, Manoa Experience, 2015
Member, Curriculum Committee, UH Manoa Asian Studies Program, 2014-present, Chair 2017-2018
Chair, Website Committee, UH Manoa Asian Studies Program, 2012-present
Member, Futures Committee, UH Manoa Asian Studies Program, 2012-present
School of Pacific and Asian Studies Representative, University of Hawaii Professional Assembly, Spring 2012.
Search Committee Member, Mellon CDF in Music Theory/Psychology, Oxford University Music Department, 2011.
Search Committee Student Member: Ethnomusicology faculty search, Columbia University Music Department, 2005.

Extra-Departmental and National Service

Member (2020) and Chair (2021) Bernard S. Cohn Book Prize, Association for Asian Studies
Contributor, UHM Critical Thinking Assessment Project, 2018
Member, SEM Council, 2017-2020
Workshop Facilitator, Social Science Research Council IDRf Workshop, Minneapolis, MN, June 8-12, 2016
Reviewer, Social Science Research Council International Dissertation Research Fellowship proposals, 2015, 2016, 2017
Member, SEM South Asian Performing Arts Section Nazir Jairazhboy Prize committee, 2012-present
Member, UH Manoa Center for South Asian Studies Executive Council, 2012-present
School of Pacific and Asian Studies representative, UH Manoa Faculty Senate, 2012-2014, 2020-2022
Member, UH Manoa Faculty Senate Committee on Student Affairs, 2013-2014
Vice Chair, UH Manoa Faculty Senate Committee on Research and Graduate Education, 2012-2013, Member, 2020-2021
Member, UH Manoa Jagdish Sharma Scholarship Committee, 2012

Community Service

Nepali language tutoring for US Army, university students, and community members
Legal interpreter and translator, Nepali to English
Expert opinion for Nepali immigration cases
Volunteer consulting services for music program development at Himalayan Youth Foundation, Kathmandu, Nepal. May 2013.
Advisory Board Member, Society of Nepalese in Hawaii, 2013-2015

Languages

Nepali (bilingual proficiency)

Spanish (limited working proficiency)
French (limited working proficiency)
Hindi/Urdu (limited working proficiency)
Tibetan (elementary proficiency)
Dutch (elementary proficiency)

Other Professional Qualifications/Certificates

Certified Translator, Nepali<>English, Global Translation Institute
Diploma in Photography. The Photography Institute (UK)
Certificates in Videography & Social Media, NewsU

Professional Affiliations

American Anthropological Association
Association for Asian Studies
Society for Ethnomusicology
Association for Nepal and Himalayan Studies
Britain-Nepal Academic Council
British Forum for Ethnomusicology
Society for Anthropology and Sociology of Nepal
International Association for Tibetan Studies
International Council for Traditional Music

Papers, Colloquia, Commentaries, Live Performances, and Poster Sessions

2020

Performance. International Indigenous People's Day Nepali Artists Conference, August 9, 2020 (Virtual).
Invited Talk. Nepal's Folk Music Industry Today. Bhutanese-Nepali Arts Professionals Association. June 17, 2020 (Virtual).
Performance. Help Nepal COVID-19 Fund Drive closing ceremony. June 15, 2020 (Virtual).
Performance. Nepal Progressive Writer's Association May Day Conference, May 1, 2020 (Virtual).
Screening and Talk. *Singing A Great Dream*. Darbhanga International Film Festival, Darbhanga, India. February 10, 2020.

2019

Performance, Nepali folk song. CANFACS Nepal Day, Vancouver, BC, Canada. September 1, 2019.
Invited Talk. Politics and Nepali Folk Song. University of British Columbia, Vancouver, BC, Canada. August 31, 2019.
Conference Presentation. Dancing for People's Awakening in Nepali Communist Movements. Asia Pacific Dance Festival, Honolulu, HI, August 4, 2019.
Performance, Nepali progressive song. Republic Day, Radio Nepal, Kathmandu, Nepal. May 28, 2019.
Invited Talk. Nepali Revolutionary Song and Dance. Aastha Cultural Group, Bhaktapur, Nepal, May 20, 2019.
Performance, Nepali folk song. Chamber of Commerce, Attariya, Nepal. March 13, 2019.
Performance, Nepali folk song. Doti Festival, Dipayal, Nepal. March 12, 2019.
Performance, Nepali folk song. Surkhet Festival, Surkhet, Nepal. March 8, 2019.
Performance, Nepali folk song. Province 5 Festival, Nepalganj, Nepal. March 11, 2019.
Performance, Nepali folk song. Folk and Dohori Song Academy Nepal National Competition, Butwal, Nepal. March 10, 2019.
Invited Talk. Aesthetics in Theory and Practice in Nepali Revolutionary Song. Martin Chautari, Kathmandu, Nepal, February 17, 2019.
Performance, Nepali folk song. Adhikhola Tamu Samaj, Lhosar Syokai, January 14, 2019.

2018

Invited Talk. The Cosmopolitan Revolutionary Body: Towards Understanding Revolutionary Dance in Nepal. Tribhuvan University, Central Department of Anthropology, Kirtipur, Nepal, December 14, 2018.

Invited Talk. Music in Bhutan: Himalayan Connections. East-West Center Gallery, April 15, 2018.

Invited Talk. Singing Across Divides. Columbia University. April 12, 2018.

Invited Talk. Singing Across Divides. University of California, Riverside. March 7, 2018.

Invited Talk. Singing Across Divides. University of California, Los Angeles. March 6, 2018.

Invited Talk. Singing Across Divides. University of California, Merced. March 2, 2018.

Invited Talk. Singing Across Divides. University of California, Santa Barbara. February 28, 2018.

Invited Talk. Singing Across Divides. University of California, Santa Cruz. February 26, 2018.

2017

Invited Talk. Singing Across Divides. University of Hawaii Manoa. November 13, 2017.

Invited Talk. Impacts of Islam on South Asian Music and Performing Arts. East-West Center NEH Summer Institute, Islam in Asia: Traditions and Transformations. June 21, 2017.

Invited Talk. Singing Across Divides. University of Maryland, February 16, 2017.

2016

Conference Presentation, "Intimate Politics and Nepali Musical Publics," American Anthropological Association, Minneapolis, MN, November 18, 2016.

Conference Presentation, "Cultural Revolution through Dance: Embodied Politics of Nepal's Maoist Cultural Groups." International Council on Traditional Music-Music in East Asia, Academia Sinica, Taiwan. August 26, 2016.

Performance, Nepali folk instrumental music and folk song. With Ram Kumar Singh. Molokai Public Library, Kaunakakai, HI. May 25, 2016.

Performance, Nepali folk instrumental music and folk song. With Ram Kumar Singh. Society of Nepalese in Hawaii one-year anniversary of Nepal earthquake benefit. Honolulu, HI. May 15, 2016.

Conference Presentation, "Ruralizing the City: *Viraha* in Nepali Lok Dohori Songs." Workshop on Urban Emotions: Responses to the City in South Asia, c. 1850-1960. Oxford University, Oxford, UK (virtual participant). February 27, 2016.

Performance, Nepali folk and dohori song. Ali Miya Jayanti and Ali Miya Folklore Prize Award Ceremony, Pokhara, Nepal. February 27, 2016.

Performance, Nepali folk and dohori song. Artists' Awards Program, Hamro Dohori Sanjh, Pokhara, Nepal. February 26, 2016.

Performance, Nepali folk and dohori song. Lekhnath Festival, Lekhnath, Nepal. February 26, 2016.

Invited Talk, "The Intimate Politics of Storytelling in Nepali Dohori Song." Princeton University, Princeton, NJ, February 15, 2016.

Performance, Nepali folk instrumental music. With Ram Kumar Singh. Hawaii State Library, Honolulu, HI, January 30, 2016.

2015

"Embodying Revolutionary Sensibilities: Cultural Revolution in Nepali Maoist Music and Dance." Society for Ethnomusicology Annual Meeting, Austin, TX, December 4, 2015.

"Articulating Local and National Ideas of Intellectual Property in Nepal's Music Industry." Music, Property, and Law Preconference, Society for Ethnomusicology Annual Meeting, Austin, TX, December 2, 2015. With Dhrubesh Chandra Regmi, Tribhuvan University, Nepal.

"Loudness, Echo, Reverb, and the Ruralization of the Urban in Nepal." American Anthropological Association Annual Meeting, Denver, CO, November 20, 2015.

"Music Circulation, Technology, and Performance in Nepal's Rural Hills." Asian Studies International Conference, Zhejiang University, Hangzhou, China, October 22, 2015.

Performance, Akron Multicultural Festival, Akron, OH, August 22, 2015.

Conference Presentation, "Mediating the Migrant Experience: *Dukha*, *Viraha*, and Nostalgia in Nepali Lok Dohori Songs." Annual Conference on Nepal and the Himalaya, Kathmandu, Nepal, July 22, 2015.

Performance, Kokua Nepal Benefit Concert, The Republik, Honolulu, HI, June 7, 2015
Performance, Kokua Nepal Benefit, Kailua, HI, May 31, 2015
Performance, Society for Nepalese in Hawaii Nepal Benefit Concert, Honolulu, HI, May 30, 2015
Performance, Nepal Earthquake Relief. Kapiolani Community College, Honolulu, HI, April 30, 2015.
Performances, "Music of the Himalayas." East-West Center, Honolulu, HI, April 18, and 19, 2015.
Lecture-performance, "Music of the Himalayas." Punahou School, Honolulu, HI, April 17, 2015.
Invited talk, "Love, Indigenous Culture, and the Village in Nepali Music." East-West Center, Honolulu, HI, February 15, 2015.

2014

Conference Presentation, "Labor Migration, Imperial Legacies, and Leftist Critique in Nepali Popular Song." American Anthropological Association Annual Meeting, Washington, DC, December 6, 2014.
Conference Presentation, "Making a Living through Music in Neoliberalizing Nepal." Society for Ethnomusicology Annual Meeting, Pittsburgh, PA, November 14, 2014.
Discussant, Panel on North Korean Refugees/Migration, 7th World Congress on Korean Studies, Honolulu, HI, November 7, 2014.
Performance, Denver Bhutanese Community Dipawali Celebration, Aurora, CO, October 22, 2014.
Conference Presentation, "You've Gone and Done It, Prachanda! Satirical Songs and Maoist Morals in Nepal's Democracy," Association for Asian Studies Annual Meeting, Philadelphia, PA, March 27-30, 2014.
Conference Presentation, "Dialectics, Dialogics, and the Politics of Love in Dohori Song," Association for Nepal and Himalayan Studies Annual Conference, "Expressive Practices and Material Culture in Transforming Nepali Communities" New Haven, CT, March 14-16, 2014.

2013

Poster Presentation, "Digital Ephemeralities and Convergence Culture in Rural Nepal," Music | Digitization | Mediation, Oxford University, July 11-13, 2013.
Conference Presentation, "Revolutionary Performance, Revolutionary Lives," Association for Asian Studies Annual Meeting, San Diego, CA, March 21-24, 2013.

2012

Conference Presentation, "Gender, Indigeneity, and Regional Language Politics in Nepal's Music Industry," American Anthropological Association Annual Meeting, San Francisco, November 14, 2012.
Conference Presentation, "Concepts of Progressive Change among Artists in Nepal," SEM/AMS/SMT Joint Annual Meeting, New Orleans, November 1, 2012.
Invited Speaker, "Song and Storytelling in Nepal," UH Manoa Ethnomusicology Forum, September 24, 2012.
Invited Speaker, "A Place Under The Eaves: Storytelling, Violence, and a Nepali Singer's Search for Belonging," UH Manoa Women's Studies Colloquium/Center for South Asia Colloquium, September 14, 2012.
Conference Presentation. "Performing "Nepaliness" in Bahrain: Dohori Restaurants in the Nepali Diaspora." Nepalis in Diaspora Conference, Oxford University, July 5, 2012.
Invited speaker. "Dohoriko prarambhik itihās ra bartaman pariwartan." (Dohori's history and current changes.) Nepal Sangit Natak Pragya Pratisthan (Nepal Music and Drama Academy), Kathmandu, Nepal, June 19, 2012.
Conference presentation. "Mapping Nepal in Song." University of Hawaii at Manoa South Asia Conference, April 20, 2012.
Invited speaker, "Emotion and Unity in a Nepali Maoist Opera," University of Hawaii at Manoa Anthropology Colloquium, February 16, 2012.

2011

Invited speaker. "Migration, Gender, and Nepali Song." Leiden University South Asia Seminar, December 12, 2011.

- Invited speaker/performer. "Nepali Folk Music." Lecture-performance with Ram Kumar Singh, G.P. Kharel, and Santosh Chiluwal, Friends of the Kern Institute, Leiden University, December 9, 2011.
- Invited speaker. "Migration, Aspiration, and Labour Among Nepali Performers." University of Edinburgh South Asia Seminar, December 1, 2011.
- Invited speaker. "Shaping Futures Through Nostalgia: Migration, Gender, and Nepali Song." Bryn Mawr College, November 21, 2011.
- Conference presentation. "Sensuality, Violence, and Exchange in Nepali Nightclubs." Society for Ethnomusicology and Conference on Research on Dance joint annual meeting, Philadelphia, PA, November 17, 2011.
- Conference presentation. "Migration, Aspiration, and Labor Among Nepali Performers." American Anthropological Association Annual Meeting, Montreal, QC, November 16, 2011.
- Organizer and Discussant. "Asian Expressive Practices in the Context of Migration: Traditions and Modernities." Special session sponsored by Asian Modernities and Traditions. Global Interactions Conference: Cosmopolitan Routes/Roots: Intersections of Global Heritage and Migration. Leiden University, Leiden, The Netherlands, November 4, 2011.
- Conference presentation. "Migration to the Gulf Through the Lens of Popular Folk Song: A Transnational Intimate Public." Creation of Public Meaning Workshop sponsored by SOAS and Martin Chautari, Kathmandu, Nepal, September 4-5, 2011.
- Invited speaker. "Nepali Lok Dohorima Akamkshako Pradarshan" ("Performing Aspirations in Nepali Lok Dohori.") Nepal Academy, September 1, 2011 (version for senior Nepali academics).
Martin Chautari, August 30, 2011 (version for art students)
- Conference presentation. "Music and Cultural Policy in Nepal." International Conference on Changing Dynamics in Nepali Society, organized by Association for Nepal and Himalayan Studies, Social Science Baha, and Alliance for Social Dialog, Kathmandu, Nepal, August 17-19, 2011.
- Poster presentation, competition finalist. "Towards Post-Multiculturalism in Post-Conflict Nepal." University of Oxford Humanities Research Showcase, July 11, 2011.
- Invited speaker. "Folk Music and Foreign Employment: Nepalis in the Gulf States." University of Oxford Contemporary South Asia Programme, Contemporary South Asia Day, May 26, 2011.
- Invited speaker. "Gender and Song in Nepali Migrant Performance." University of Hawaii at Manoa, April 25, 2011.
- Conference presentation. "Radio Nepal and Musical Nationalism in the Panchayat Era." Britain-Nepal Academic Council Annual Conference, University of Cambridge, April 20, 2011.
- Conference presentation. "The Traffic in Artists (and VCDs): The Ethnography of Migrant Public Culture." British Forum for Ethnomusicology Annual Meeting, University College Falmouth, April 7, 2011.
- Conference presentation. "Class Love and the Unfinished Transformation of Social Hierarchy in Nepali Communist Songs". Red Strains: Music and Communism Outside the Communist Bloc. British Academy, London, January 14, 2011.
- Invited speaker. "Tending the Flower Garden: Forming Nepali National Unity and Diversity Through Music." Institute for Musical Research South Asia Music and Dance Forum, London, January 13, 2011.
- 2010**
- Invited speaker. "Migration, Nostalgia, and Nepali Dohori Song." Brown University, November 24, 2010.
- Conference presentation. "The Circulation of Musical Ideologies and Maoist Language in Nepal's Peace Process." American Anthropological Association Annual Meeting, New Orleans, LA, November 17, 2010.
- Conference presentation. "Mainstream Maoism: Nationalist Music, Maoist Language, and the New Nepal." Society for Ethnomusicology Annual Meeting, Los Angeles, CA, November 14, 2010.
- Invited speaker. "Spirit Possession and the Ordinary in Nepali Music and Culture." Anthropology Research Group, Oxford, on Eastern Medicines and Religions, November 10, 2010.

- Participant in AIFS Workshop: Transforming Your Dissertation into a Book, Madison South Asia Conference, October 2010.
- Invited speaker. "Mainstream Maoism: Nationalist Music, Maoist Language, and the New Nepal." and "Musical Nationalism and Maoist Opera." New Researchers' perspectives on the Nepalese people's War, a workshop organised by the ANR programme : "La Guerre du Peuple au Népal: une approche historique et anthropologique," coordinated by M. Lecomte-Tilouine. Berder, France, September 6-9, 2010.
- Invited speaker. "Maoism and Melodrama: Emotion and Unity in a Maoist Opera." Oxford University Nepal Studies, June 8, 2010.
- Invited speaker. "Music in European History." Tribhuvan University, Kathmandu, April 23, 2010.
- Conference presentation. "Musical Knowledge, Modernity and Masculinity in the Nepali Dohori Industry." British Forum for Ethnomusicology Annual Conference, Oxford University, April 9, 2010.
- Invited speaker. "Singing of Love in the Remembered Village: Migration and Nepali Dohori Songs." Oxford University Music Colloquium, February 16, 2010.
- Invited speaker. "Tears for the Revolution: Nepali Musical Nationalism and the Maoist People's War." School of Oriental and African Studies, University of London, Public Lecture in Ethnomusicology, February 9, 2010.
- 2009**
- Conference presentation. Panel organizer, chair of session: "Music and Value." Paper title: "Fighting about 'Cats and Dogs': Regimes of Value and Artists' Responsibilities in the Nepali Dohori Scene." Society for Ethnomusicology 2009 Annual Meeting, Mexico City, November 22, 2009.
- Invited speaker. "Performing Aspirations: Marginality and Dreams of Equality in Nepali Dohori Songs." Oxford University Nepal Studies Seminar, October 21, 2009.
- 2008**
- Conference presentation, panel co-organizer: "Decentering the South Asian Art Music Canon." Paper title: "Voices, Bodies and Musical Commodities in the Nepali Folk Music Industry." Society for Ethnomusicology Annual Meeting, Middletown, CT, October 27, 2008.
- Conference presentation. "From Rodhi Ghar to Rodhi Bar: The Commercialization of Gurung Culture in the Nepali Music Industry." Annual Conference on South Asia, Madison, WI, October 19, 2008. Columbia South Asia Graduate Student Forum, New York, NY, October 6, 2008.
- Invited speaker. "Marginalized Groups in Nepal." The New School for Social Research Graduate Program in International Affairs Nepal Study Program, Kathmandu, Nepal, June 28, 2008.
- "Dohori's Development and the Role of Gurungs," TECANET, Kathmandu, Nepal, June 6 2008.
- 2007**
- Conference presentation. "*Poila Jaana Paam*: Lok Dohori and Women's Honor in a Changing Nepal." Society for Ethnomusicology Annual Meeting, Columbus, OH, October 26, 2007.
- Invited speaker. "Dohori in the New Nepal," PEO Scholars Event, Madison, WI, October 13, 2007.
- Invited speaker. "Music in Kathmandu," Tevel b'Tzedek, Kathmandu, Nepal, July 12 2007.
- Invited speaker. "Ethnomusicology," Martin Chautari Multidisciplinary Academic Perspectives Program, Kathmandu, Nepal, May 2, 2007
- 2006**
- Conference presentation. Panel organizer and chair, "Music in Modern Nepal and the Diaspora. Paper title: "Dohori on Sajha.com: Music Videos and the Politics of Memory" SASON International Nepal Studies Conference, Kathmandu, December 11, 2006.
- Conference presentation. "Cultural Heritage as a Resource in Tibetan TV Comedy." International Association for Tibetan Studies, Bonn, Germany, August 28, 2006.
- Conference presentation. Panel organizer and chair, "Gender and Authenticity in Popular Music." "Gender and Cultural Heritage in Nepali Dohori Songs." International Association for the Study of Popular Music-USA annual meeting, Nashville, TN, February 19, 2006.
- 2005**

Invited speaker. “Lahure’s Daughters and Women Lahures: Migration and Gender in Nepali Dohori Git.”
Columbia University South Asia Dissertation Workshop, December 5, 2005.

Conference presentation. Panel organizer and chair, “Music and Video.” Paper title: “Interpreting Blue
Lake: Music Videos and Meaning in the Tibetan Diaspora.” Society for Ethnomusicology
Annual Meeting, November 21, 2005.

Columbia University Conference on Music and Conflict, January 29, 2005

Ethnographic Fieldwork

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| 2018-2019 | Ten months fieldwork on Nepali revolutionary performance |
| 2015 | Six weeks fieldwork on Nepali revolutionary song, gender, love, and Chinese influence, Kathmandu, Chitwan, and Gorkha, Nepal. |
| 2014-2015 | Two weeks fieldwork on Nepali revolutionary song, gender, love, and Chinese influence, Kathmandu, Nepal. |
| 2012 | Six weeks fieldwork on Nepali revolutionary song and love, Kathmandu, Nepal. |
| 2009-2011 | Fieldwork on music, gender, and migration in Nepali nightclubs, stage programs, and community organizations in the UK. Short trips (1 week-1 month) to Nepal for continued follow-up fieldwork on dohori music, and Manama, Bahrain for fieldwork on music among Nepali migrants in the Gulf. |
| 2006-2008 | 19 months fieldwork on dohori song in Kathmandu, Pokhara, villages of Gandaki and Lumbini zones. Comparative fieldwork in Nepal’s far western and eastern regions. |
| 2005 | Spiny Babbler Museum, Kathmandu, Nepal. Research intern for 3 months. Conducted fieldwork on traditional music of the Damai caste group in Kathmandu, Lalitpur, and Dhading districts, created audiovisual and text content for online museum; taught workshops on qualitative research. |
| 2004 | Ahiri Institute for Indian Classical Music and Dance, New York City. Worked as documentary film intern and conducted fieldwork on multiculturalism and representation in performance. |
| 2001 | Fieldwork in Nepal among Hindu yoga teachers and practitioners for B.A. thesis on the role of sound in yoga practice and philosophy. |
| 2000 | School for International Training “Nepal: Natural and Human Environment” semester abroad. Conducted research on the relationship between musical practice and religious practice in urban Kathmandu. Began study of bansuri flute. |